

# ***DCM***

**LOUDSPEAKERS**



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## ***FULL-TIME SPEAKERS OWNER'S MANUAL***

## INTRODUCTION

Congratulations on your purchase of DCM Full Time Loudspeakers. Your new speakers represent the latest technologies in loudspeaker design and manufacturing. They will provide outstanding performance and years of listening enjoyment. Please take time to read through this manual thoroughly to insure you get maximum performance out of your new loudspeakers.

## FEATURES

- Video shielding for placement near a TV or monitor (FT6C)
- 19mm dome tweeter
- Internally braced high density MDF cabinets
- Nickel-plated 5-way binding posts
- Black ash finish to blend in with any decor
- DCM 10 year limited warranty

## SPEAKER PLACEMENT

### MAIN LEFT AND RIGHT CHANNELS

FT12, FT10, FT6

All DCM Full Time Loudspeakers have been engineered to combine deep powerful bass with crisp, natural high frequency performance. Because there are many factors that affect loudspeaker performance, there is no universal rule for speaker location. Best results will be obtained with some experimentation using the following guidelines.

To achieve the most realistic stereo image, position the speakers so that an equilateral triangle is formed between the speakers and the listening position (Figure 1). Turning the speakers slightly towards the listening position can improve the image focus.

Bass loudness can be increased by moving the speakers closer to the rear wall. This sometimes can degrade the stereo image. Use your judgement as to what location best fits your preferences.

### SURROUND LEFT AND RIGHT CHANNELS

FT6

If you are using the FT6 for rear channel speakers in a home theater application they should be placed to the side and slightly behind the listening position (Figure 1). If this is not practical, they can be placed on the rear wall to either side of the listening position (Figure 2). For best results, the surround speakers should be spaced equal distances from the listening position with the tweeters at or above ear level.

## CARE AND MAINTENANCE

Your speakers are designed to work with a wide range of electronic components. As little as 20 watts per channel can provide enough power for most applications. If you have a large room or prefer louder listening levels, more power may be required.

**Caution: When choosing an amplifier, do not exceed the power rating of the speaker. If you hear very high levels of audible distortion you are exceeding the capabilities of the system. Damage can occur from this distortion, turn the volume back down until the distortion disappears.**

Use the following guidelines to maintain the appearance of your speakers. Use a soft, damp cloth to clean the speaker cabinet. Avoid using harsh detergents or cleaning fluids. Remove the grills to vacuum and remove dust. Do not vacuum any of the speaker components, permanent damage could occur.

## TECHNICAL ASSISTANCE

For additional technical assistance you can visit our web site at [www.dcmspeakers.com](http://www.dcmspeakers.com). Otherwise, our technical service representatives can be reached by phone: 1-877-DCM-LOUD or by email: [technical@dcmspeakers.com](mailto:technical@dcmspeakers.com).

## DCM WARRANTY INFORMATION

All FT12, FT10, FT6 and FT6C Speaker Cabinets purchased in the United States from an authorized DCM dealer are guaranteed against defects in material and workmanship for a period ten years from the date purchased by the end user, and limited to the original retail purchaser of the product.

DCM disclaims any liability for other incurred damages resulting from product defects. Any expenses incurred in the removal and reinstallation of product is not covered by this warranty. DCM's total liability will not exceed the purchase price of the product. This warranty is valid in the United States only.

Proof of purchase is required when requesting service, so please retain your sales receipt and take a moment to register your warranty on line @[www.dcmspeakers.com](http://www.dcmspeakers.com).

## SPECIFICATIONS

### FT6

Driver Compliment

Woofer- 6-1/2" Polypropylene cone, butyl rubber surround

Tweeter- 19mm dome, ferrofluid cooled

Frequency Response: 55Hz - 20kHz

Impedance: 8 ohms nominal

Power Handling: 100 watts RMS / 200 watts peak music

Sensitivity: 89dB 1W/1M

Shipping Weight: 20 lbs.

Dimensions: 12 3/4" H x 7 1/2" W x 8 1/2" D

### FT6C

Driver Compliment

Woofer- (2) 6-1/2" Polypropylene cone, butyl rubber surround

Tweeter- 19mm dome, ferrofluid cooled

Frequency Response: 60Hz - 20kHz

Impedance: 8 ohms nominal

Power Handling: 100 watts RMS /200 watts peak music

Sensitivity: 92dB 1W/1M

Shipping Weight: 16 lbs.

Dimensions: 7 1/2" H x 17 5/8" W x 8" D

### FT10

Driver Compliment

Woofer- 10" Powder coated composite pulp cone

Midrange- 6-1/2" Polypropylene cone, butyl rubber surround

Tweeter- 19mm dome, ferrofluid cooled

Frequency Response: 30Hz - 20kHz

Impedance: 8 ohms nominal

Power Handling: 200 watts RMS /400 watts peak music

Sensitivity: 92dB 1W/1M

Shipping Weight: 42 lbs.

Dimensions: 31 7/16" H x 11 1/8" W x 14 5/16" D

### FT12

Driver Compliment

Woofer- 12" Powder coated composite pulp cone

Midrange- 6-1/2" Polypropylene cone, butyl rubber surround

Tweeter- 19mm dome, ferrofluid cooled

Frequency Response: 25Hz - 20kHz

Impedance: 8 ohms nominal

Power Handling: 250 watts RMS / 500 watts peak music

Sensitivity: 94dB 1W/1M

Shipping Weight: 51 lbs.

Dimensions: 35" H x 13 1/8" W x 16 1/16" D

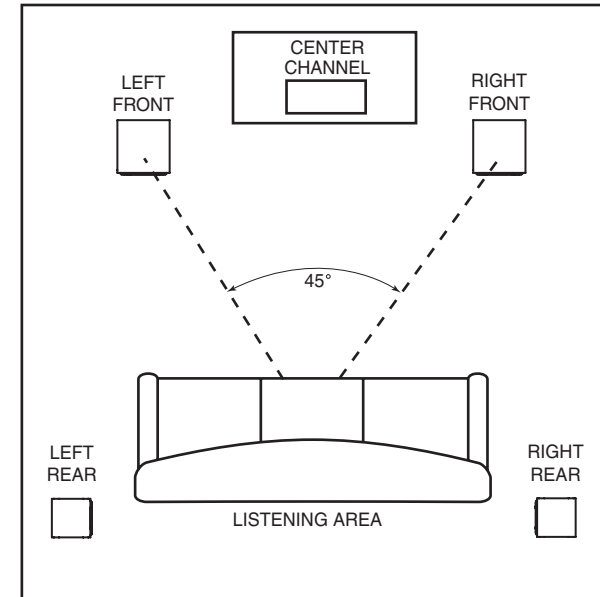


FIGURE 1 Typical Loudspeaker Placement

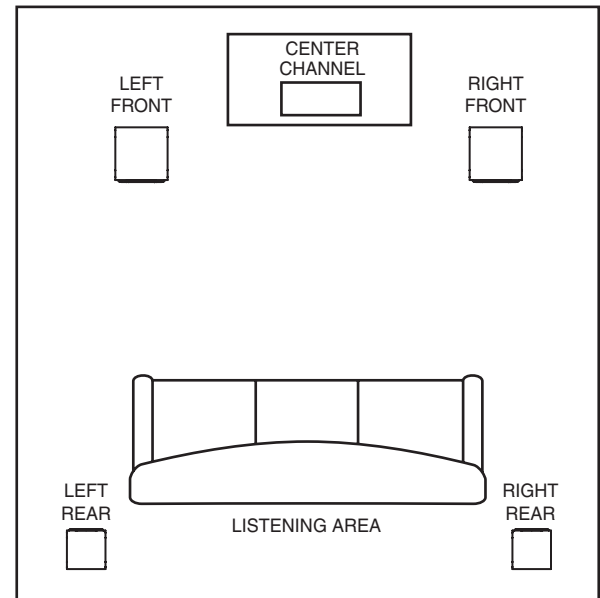


FIGURE 2 Alternate Loudspeaker Placement

## CENTER CHANNEL

### FT6C

When using the FT6C as a center channel speaker in a home theater application the following guidelines should be used for optimum performance.

Locate the speaker as close to the center of your TV or monitor as possible (Figure 1). This will anchor the central image of your home theater to the location of the images seen on the screen.

Place the center channel at an equal distance to the listening position as the main speakers are. Also, place the height of the center channel's tweeter as close to the same height as the main speakers' tweeters (Figure 3). This will prevent image blurring when sounds are panned from the one side of the room to the other.

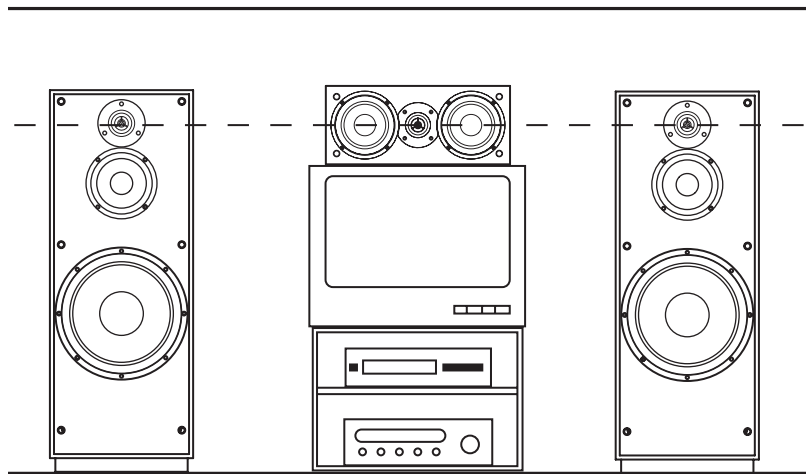


Figure 3 Proper Placement of Center Channel Speaker

## Overload Protection

The FT10 and FT12 are equipped with an internal overload protection circuit. The overload protection is a two-stage circuit designed to prevent accidental damage caused by overpowering or amplifier clipping.

The first stage is an active compression circuit that protects the midrange and tweeter. Music signals that may be harmful to the midrange or tweeter are compressed. The result is a seamless, clear sounding loudspeaker.

The second stage is a PTC switch designed to protect the entire loudspeaker. When the music signal reaches a harmful level or is distorting excessively the PTC switches to a high impedance state, reducing the loudspeaker output dramatically. Turning the volume control down to a low level for 10 seconds will restore normal operation.

## HOOK UP

**Note: If your amplifier or receiver has a 4/8Ω switch, optimum performance will be achieved using the 4Ω or lowest impedance position.**

Use 16 gauge or heavier speaker wire for connecting to your amplifier or receiver. Cut wire lengths leaving an extra 12" to 24" at each end to allow for moving the speaker or receiver.

Using a wire cutter or a sharp knife, strip 1/2" of insulation off each end of the wire to expose the conductor. Twist wire ends to prevent from fraying. Connect the conductors to the binding posts on the bottom or back of the speaker by unscrewing the post enough to expose the hole in the terminal post. Slip the exposed conductor in the hole and tighten the post. Repeat this step for connecting to your amplifier or receiver. Refer to the owner's manual supplied with your electronics to assist with proper hook up.

**Note: To ensure proper performance, make sure that the wire from the red (+) terminal on the speaker is connected to the red (+) terminal on your amplifier or receiver. Likewise, make sure the wire from the black (-) terminal on the speaker is connected to the black (-) terminal on the amplifier or receiver. (Figure 4)**

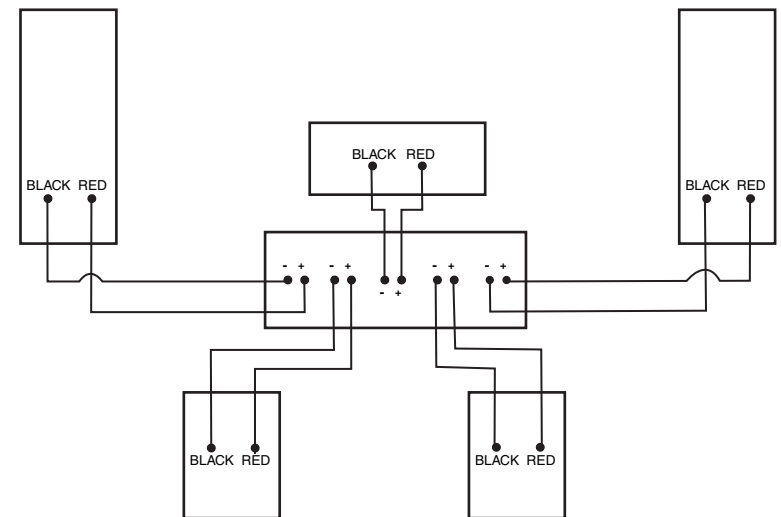


FIGURE 4 Connecting Speakers to Amplifier or Receiver

Once your speakers are hooked up, turn on your electronics and test to make sure they are functioning properly. If your speakers sound "thin" with little bass and have a poor center image, one of the speaker wires is probably hooked up backwards. Double check all connections for proper polarity.